

Film And Urban Space Critical Possibilities

The City as PowerDesign of Urban SpaceUrban Space and CityscapesNew Urban SpacesThe Cultural Meaning of Urban SpaceStadtraum Urban spaceThe Social Life of Small Urban SpacesFilm and Urban SpaceRe-Framing Urban SpaceExperience and Conflict: The Production of Urban SpaceThe Design of Urban SpaceThe Social Production of Urban SpaceFilm, Mobility and Urban SpaceArchitectural and Urban SpaceSport and Urban Space in EuropeUrban Space: experiences and Reflections from the Global SouthGastronomy and Urban SpaceThe Paradox of Urban SpaceExploring the Production of Urban SpaceViolent Acts and Urban Space in Contemporary Tel Aviv Alexander C. Diener Ali Madanipour Christoph Lindner Neil Brenner Gary McDonogh Rob Krier William H. Whyte (Jr.) Geraldine Pratt Im Sik Cho Panu Lehtovuori Richard M. Cartwright Mark Gottdiener Les Roberts Philip Thiel Thierry Terret Hernández García, Jaime Andrzej Kowalczyk S. Sutton Leary-Owhin, Michael Edema Tali Hatuka

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this interdisciplinary book considers national identity through the lens of urban spaces by bringing together scholars from a range of disciplines the city as power provides broad comparative perspectives about the critical importance of urban landscapes as forums for creating maintaining and contesting identity and belonging rather than serving as passive backdrops urban spaces and places are active mediums for defining categories of inclusion and exclusion with an international scope and ready appeal to visual learners the book offers a compelling survey of historical and contemporary efforts to enact state ideals express counter narratives and negotiate global trends in cities the contributors show how successive regimes reshape cityscapes to mirror their respective socio political agendas perspectives on history and assumptions of power yet they must do so within the legal ethnic religious social

economic and cultural geographies inherited from previous regimes exploring the rich diversity of urban space place and national identity the book compares core elements of identity projects in a range of political cultural and socioeconomic settings by focusing on the built form and urban settings for social movements protest and even organized violence this timely book demonstrates that cities are not simply lived in but also lived through

madanipour draws together the major themes in urban design today uncertainty regarding nature and scope increased demand for courses in urban design and increased demand for research into the subject

from the verticals of new york hong kong and singapore to the sprawls of london paris and jakarta this interdisciplinary volume of new writing examines constructions representations imaginations and theorizations of cityscapes in modern and contemporary culture with specially commissioned essays from the fields of cultural theory architecture film literature visual art and urban geography it offers fresh insight into the increasingly complex relationship between urban space cultural production and everyday life this volume draws on critical urban studies and moves beyond familiar cultural representations of the city by considering urban planning and architecture organized under three inter related themes image text and form essay topics range from the examination of cyberpunk skylines pagan urbanism and the cinema of urban disaster to the analysis of iconic city landmarks such as the twin towers the london eye and the judisches museum berlin covering a diverse range of cities including berlin chicago jakarta johannesburg hong kong london los angeles paris and venice this fantastic resource for students scholars and researchers alike works expertly at the intersections of visual material and literary culture

the urban condition is today being radically transformed urban restructuring is accelerating new urban spaces are being consolidated and new forms of urbanization are crystallizing in new urban spaces neil brenner argues that understanding these mutations of urban life requires not only concrete research but new theories of urbanization to this end brenner proposes an approach that breaks with inherited conceptions of the urban as a bounded settlement unit the city or the metropolis and explores the multiscalar constitution and periodic rescaling of the capitalist urban fabric drawing on critical geopolitical economy and spatialized approaches to state theory brenner offers a paradigmatic account of how rescaling processes are transforming inherited formations of urban space and their variegated consequences for emergent patterns and pathways of urbanization the book also advances an understanding of critical urban theory as radically revisable key urban concepts must be continually reinvented in relation to the relentlessly mutating worlds of urbanization they aspire to illuminate

this book presents a cross cultural approach to the study of urban space essays written by major contributors in contemporary urban studies provide a range of case studies from asia latin america north america and europe to address important

questions about space and power processes of change aesthetics and attitudes toward space and social divisions expressed through urban life the essays fall into three interlocking sections conceptual and linguistic approaches to urban space visual and social examinations of world cities and policy examinations of spatial analyses together with the jointly compiled bibliography this collection of essays is designed to stimulate comparative debate and identify new areas for urban research essays contrast empty space in barcelona and savannah explore the concept of healthy and unhealthy urban environments in the classical writings and in modern day vienna and develop a model of space for shanghai from the point of view of privacy the subcultural ethos characterizing tokyo and the castle as a symbol for the community in japan are two more essay topics the plaza in spanish american towns the outdoor spaces in italy balcony street courtyard and the school in honduras are sites for socio cultural analyses in three more essays the last group of essays focus on discourses in urban planning especially the responses of people to the growth marketing and decay of residential places african american neighborhoods and waterfront development provide examples for this section these essays in their theoretical and geographical breadth make significant strides in defining the cultural meaning of urban space they will be read with interest by city planners ecologists and other social scientists involved in finding human solutions to the metropolitan environment

in 1980 william h whyte published the findings from his revolutionary street life project in the social life of small urban spaces both the book and the accompanying film were instantly labeled classics and launched a mini revolution in the planning and study of public spaces they have since become standard texts and appear on syllabi and reading lists in urban planning sociology environmental design and architecture departments around the world

identifies and analyses the major debates about the crucial historical relationship between film and the city to consider existing and future possibilities

re framing urban space urban design for emerging hybrid and high density conditions rethinks the role and meaning of urban spaces through current trends and challenges in urban development in emerging dense hybrid complex and dynamic urban conditions public urban space is not only a precious and contested commodity but also one of the key vehicles for achieving socially environmentally and economically sustainable urban living past research has been predominantly focused on familiar models of urban space such as squares plazas streets parks and arcades without consistent and clear rules on what constitutes good urban space let alone what constitutes good urban space in high density context through an innovative and integrative research framework re framing urban space guides the assessment planning design and re design of urban spaces at various stages of the decision making process facilitating an understanding of how enduring qualities are expressed and negotiated through design measures in high density urban environments this book explores over 50 best practice case studies of recent urban design projects in

high density contexts including singapore beijing tokyo new york and rotterdam visually compelling and insightful re framing urban space provides a comprehensive and accessible means to understand the critical properties that shape new urban spaces illustrating key design components and principles an invaluable guide to the stages of urban design planning policy and decision making this book is essential reading for urban design and planning professionals academics and students interested in public spaces within high density urban development

when designing planning and building urban spaces many contradictory and conflicting actors practices and agendas coexist this book propounds that at present this process is conducted in an artificial reality concept city characterized by a simplified and outdated conception of space it provides a constructive critique of the concepts underlying the practices of planning and architecture and in order to facilitate more dynamic inclusive and subtle practices it formulates a new theory about space in general and public urban space in particular the central notions in this theory are temporality experiment and conflict which are grounded on empirical observations in helsinki manchester and berlin while the book contextualizes lefebvre s ideas on urban planning and architecture it is in no way limited to lefebvrean discourse but allows insights to new theoretical work including that of finnish and swedish authors in doing so it suggests and develops exciting new approaches and tools leading to experiential urbanism

since its first publication in 1985 the social production of urban space has become a landmark work in urban studies in this second edition m gottdiener assesses important new theoretical models of urban space and their shortcomings including the global perspective the flexible accumulation school postmodernism the new international division of labor and the growth machine perspective going beyond the limitations of these and older theories gottdiener proposes a model of urban growth that accounts for the deconcentration away from the central city that began in the united states in the 1920s and continues today sociologists political scientists economists geographers and urban planners will find his interdisciplinary approach to urban science invaluable as it is currently the most comprehensive treatment of european and american work in these related fields

reevaluating the significance of location in contemporary film practice and urban cultural theory film mobility and urban space explores the role of moving images in representations and perceptions of everyday urban landscapes les roberts draws on over 1 700 films of liverpool from 1897 to the present and combines critical spatial analysis archival research and qualitative methods to navigate the city s cinematic geographies as mapped across a broad spectrum of film genres including amateur film travelogues newsreels promotional films documentaries and features

filling a gap in the literature on the history of sport in europe the book brings together complementary studies on diverse aspects of the interrelation between sport and urban space going from geography to political science from sports history to urban

and transport history it suggests a three fold approach a first thematic group of researches ranges around sport development and urban spaces exploring the impact of the city on the rise of sport a second focal point is related to sport policies and local identities with a special attention given to the making of sport venues and competitions in the making of urban identity a third thematic group includes studies on sport facilities engineers and workers the articulation of the three parts builds a unique contribution to the process of identity making at a european level this book was published a sa special issue of the international journal of the history of sport

the structuring of urban space is as topical as ever in this era of climate change hyper urbanisation post digital labour markets and geo political power shifts scholarship of the contemporary urban condition is dominated by studies and examples drawn from the global north yet cities of the global south are distinctive from those of the global north socio political conditions structure patterns and practices of urban reproduction and in turn urban space reflects conditions in the global south th e result is different space related outcomes th is is the central topic of this collection in this book a unique collection of case study based accounts posits both english and spanish academic literature to interpret and reinterpret the appropriation negotiation and reconfiguration of urban space in cities from colombia to namibia this collection will be of particular interest to urban scholars and others interested in contemporary urban change especially those with an interest in the global south readers will encounter new perspectives on the state s enduring influence in urban land and territory reconfiguration and the contrasting wider rhetoric that affords and legitimises a key role for the private sector th e case studies also illuminate opportunities and possibilities for grassroots organising to challenge prevailing city actor hierarchies they also highlight the political economic consequences of particular cases of bus rapid transport projects for spatial and social segregation across these and other topics recurring themes of inequality governance and environment are investigated in contested urban terrains th e result is a unique collection of viewpoints with a common critical narrative on the present and future challenges facing cities of the global south

this book focuses on the relationship between gastronomy and urban space it highlights the intrinsic role of eating establishments and the gastronomy industry for cities by assessing their huge impacts on urban changes and discussing some of the challenges posed by new developments written by authors with a background in geography it starts by discussing theoretical aspects of studies on gastronomy in urban space to place the subject in the broader context of urban geography covering both changes and challenges in gastronomy in urban space it presents a wide range of problems which are described and analysed using various case studies from europe and other parts of the world

as racially based inequalities and spatial segregation deepen further strained by emergent problems associated with climate change ever widening differences between wealth and poverty and the economic crisis this book issues a timely call for

just sustainable development

the ideas of henri lefebvre on the production of urban space have become increasingly useful for understanding worldwide post industrial city transformation this important book uses new international comparative research to engage critically with lefebvre s spatial theories and challenge recent thinking about the nature of urban space meticulous research in vancouver lowell ma and manchester england explains how urban public spaces including differential space are contested and socially produced spatial coalitions counter representations and counterprojects are seen as vital elements in such processes the book contributes critically to the post industrial city comparative analysis literature it provides an accessible guide for those who care about cities public space city planning and urban policy this interdisciplinary book will be of interest to academics researchers and postgraduate students in the fields of urban geography planning policy politics regeneration and sociology it will also be relevant for politicians policy makers and urban activists

violent acts over the past fifteen years have profoundly altered civil rituals cultural identity and the meaning of place in tel aviv three events in particular have shed light on the global rule of urban space in the struggle for territory resources and power the assassination of prime minister rabin in 1995 in the city council square the suicidal bombing at the dolphinarium discothèque along the shoreline in 2001 and bombings in the neve shaanan neighborhood in 2003 tali hatuka uses an interdisciplinary framework of urban theory and sociopolitical theory to shed light on the discourse regarding violent events to include an analysis of the physical space where these events take place she exposes the complex relationships among local groups the state and the city challenging the national discourse by offering a fresh interpretation of contesting forces and their effect on the urban environment perhaps the most valuable contribution of this book is its critical assessment of the current israeli reality which is affected by violent events that continually alter the everyday life of its citizens although these events have been widely publicized by the media there is scant literature focusing on their impact on the urban spaces where people live and meet in addition hatuka shows how sociopolitical events become crucial defining moments in contemporary lived experience allowing us to examine universal questions about the way democracy ideology and memory are manifested in the city

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